

maria villares

1940 São Paulo - SP

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Education

- 2004 – 08 **Print Studio Piratininga** with Ernesto Bonato
- 2000 – 03 **Sergio Lima**, studies
Museu L. Segall, etching studio
- 1998 **London Print Studio**, England
- 1987 – 91 **Centro D'Arte Verrochio**, drawing, sculpture workshop, Italy
Ivone Couto, lithography
Selma Daffré and Carlos Daniel, painting
- 1981 – 88 Ceramics – works in her private studio;
Alberto Cidraes, Jeremy Fiennes, Yoshiro Ikeda, Maria do Barro, Cynthia Bringle, Jacques Bucholtz intensive ceramic courses;
Simpósio Paranaense de Cerâmica, Curitiba, PR;
- 1980 – 87 **Ofra Grinfeder**; courses in ceramics
Penland School of Crafts, Ron Meyers, ceramics, North Carolina, USA;
- 1973 – 79 **Escola Brasil**
Carlos Fajardo, drawing & painting
Dudi Maia Rosa, etching
Ângela Leite, wood engraving
- 1959 – 63 **Gilda Seraphico** - Art and Music History;
- 1959 – 60 **Faculdade de Ciências Sociais** (incomplete), São Paulo University - USP;
- 1954 – 58 **Nelson Nóbrega**, drawing & painting

Solo Exhibitions

- 2015 **Graphias Casa da Gravura**, Entre Nós (Between Us) - lithographies and watercolors, São Paulo - SP
- 2009 **Livraria Capítulo 4** – Trabalhos em Papel e Objetos (Objects and Works on Paper), São Paulo - SP
- 2008 **Galeria Berenice Arvani** - São Paulo - SP
- 2006 **Gravura Brasileira** - São Paulo - SP
- 2004 **Galeria UNAMA** - Sobre Papel (On Paper) - Belém - PA
- 2001 **Nara Roesler Gallery** - Papers: 1998 - 2001
Culture State Ministry Hall - Muito Além da Maçã (Beyond the Apple), Curitiba - PR
- 1999 **Nara Roesler Gallery** - Muito Além da Maçã (Beyond the Apple), São Paulo - SP
- 1997 **Brazilian - American Cultural Institute** - Washington DC - USA
- 1995 **Bayer Industries Showroom** - São Paulo - SP
Santo André Town Hall - Driftwood - Santo André - SP
- 1994 **Nara Roesler Gallery** - São Paulo – SP

Group Exhibitions

- 2017 **MAC Museu de Arte Contemporânea**, APAP 35 anos, Campinas, SP
Mackenzie Centro Histórico e Cultural, APAP 35 anos, São Paulo, SP
Espaço Nexus, Pistas - Ponte Cultura, São Paulo, SP
Casa Contemporânea, TÃO PERTO, TÃO DISTANTE, gravuras em metal, São Paulo, SP
- 2016 **Memorial da América Latina** - Galeria Marta Traba, APAP 35 anos, São Paulo, SP
Museu Histórico Paulo Setúbal - Imagem & Haicai, Tatuí, SP
Pinacoteca Benedito Calixto - APAP 35 anos, Santos, SP
Espaço Cultural UNESP - Projeto 15 X 15 APAP/UNESP, São Paulo, SP
- 2015 **Chapel Art Show** - Escola Maria Imaculada, São Paulo, SP
Bienal de Florença - Arte Contemporânea, Florença, Itália
Biblioteca do Memorial da América Latina - Imagem & Haicai, São Paulo, SP
- 2014 **Gravura Brasileira** - Estampa, São Paulo, SP
Chapel Art Show - Escola Maria Imaculada, São Paulo, SP
- 2013 **Pinacoteca de São Bernardo do Campo** - Amor Paixão/Ponte Cultura Brasil/Alemanha, SP
Espaço Cultural - Parque da Água Branca, São Paulo, SP
Casa Museu do Objeto Brasileiro - Tenet 13, São Paulo, SP
Gravura Brasileira – SP - Estampa, São Paulo, SP
Museu de Arte Contemporânea - Galeria Sotero Cosme, Porto Alegre, RS
- 2012 **Chapel Art Show** - Escola Maria Imaculada, São Paulo, SP
AEG - Ponte Cultura - Amor Paixão - Nuremberg, Alemanha
Casa Museu do Objeto Brasileiro - Tenet 12, São Paulo, SP
Galeria Jorge Albert Manrique Casa de la Cultura - Grabado Contemporâneo de Brasil y Manifestaciones/Dominican, Celaya, México
- 2011 **Pinacoteca do Estado de São Paulo** - 2º Leilão de Arte Bem Querer Mulher, São Paulo, SP
Gravura Brasileira - SP Estampa, São Paulo, SP
Chapel Art Show - Escola Maria Imaculada, São Paulo, SP
IVEC - Instituto Veracruzano de la Cultura - Jardim de las Esculturas - Gravadores Brasileiros Contemporâneos, Xalapa, México
Faculdade de Medicina - Hospital das Clínicas - Instituto Central - Semana Nacional do Doador de Órgãos, São Paulo, SP
- 2010 **Instituto Cultural Brasil-Venezuela** - El Camino Del Grabado, Caracas - VE;
Gravura Brasileira - Caminos del grabado Brasil/França/Venezuela
- 2009 **Gravadores Brasileiros Contemporâneos** - Águas Calientes, México
Barão 955 - Barão de Limeira 955, São Paulo, SP
Galeria Gravura Brasileira - Impressões, gravadores brasileiros e franceses - Ano da França no Brasil, São Paulo, SP
Museu de Arte Contemporânea - Dragão do Mar - Água Wasser Water, Ponte Cultura, Fortaleza, CE
- 2008 **Galeria Gravura Brasileira** - Múltiplas, São Paulo, SP
Ponte Cultura - Water, Nurenberg, Germany
Chapel Art Show - Escola Maria Imaculada, São Paulo, SP
Galeria Múltipla - Paint a Future, São Paulo, SP
Museu de Arte Cidade Juarez Chihuahua - Contemporary Brazilian Printmakers, México – DC
Museu Histórico de Santa Catarina - Paint a Future, Florianópolis, SC
Pratt Institute - Print Installations from Brazil, NY, USA
Contemporaries, Ciudad Juarez, México
Circulo 3 - Espaço de Arte SP - “Between Straps”, São Paulo, SP
Circulo 3 - Espaço de Arte SP - “Close to the Eyes”, São Paulo, SP
La Fundacion Sebastian A.C. - “Brazilian Contemporary Printmakers.” México - DC

- Goloborotko's Studio** - Small Prints and Drawings, NY, USA
Hillyer Art Space - Contemporary Brazilian Printmakers, Washington, USA
IAGO - Instituto de Artes Gráficas de Oaxaca - Grabadores Brasileños Contemporâneos, México – DC
- 2007 **Pratt Institute** - Contemporary Brazilian Printmakers, NY, USA
Sheila Goloborotko Studio - Contemporary Brazilian Printmakers, NY, USA
Galeria Caja de Arte - Arte BA - Buenos Aires - Argentina
Projeto Ponte Cultura - Empreintes -Blauzac - City Hall - France
Zig Zag - Atica - Art Gallery - Buenos Aires - Argentina
SP Arte - Galeria Berenice Arvani - São Paulo - SP
- 2006 **Galeria Berenice Arvani** - Zig Zag - São Paulo - SP
Igreja Saint Hugues - L'Art Roman vu du Brésil - Anzy le Duc - France
SESC - II Bienal Internacional Ceará de Gravura - Fortaleza - CE
Galeria Vicente Leite - Ponte Cultura, Projeto Câmara Lenta - Fortaleza - CE
Museu AfroBrasil - Arte Pro Museu - São Paulo - SP
- 2005 **Grifo Galeria de Arte** - O Traço (The Line) - São Paulo - SP
Biblioteca Estadual - Zeitlupe - Câmara Lenta - Nürnberg - Germany
SESC Ribeirão Preto - Transparente Emoção (Translucent Emotion) - SP
- 2004 **Atelier Centro São Paulo** - São Paulo - SP
Galeria Gravura Brasileira - Encontros (Meetings) - SP
Galeria Gravura Brasileira - La Collecte Internationale - São Paulo - SP
SESC Pompéia - Uma Viagem de 450 anos (A 450 Years Journey) - São Paulo - SP
X Salão UNAMA - Pequenos Formatos (Small Shapes) - Belém - PA
3ª Bienal de Arte e Cultura - Diálogos (Dialogues), Jaboticabal - SP
- 2003 **Espaço de Artes UNICID** - Lugar de Encontros (Meetings Place) - São Paulo - SP
FASM - I Quadrienal Internacional de Aquarela (Watercolors) - São Paulo - SP
Atelier Piratininga - Projeto Lambe-Lambe - São Paulo - SP
Associação Alumni - Palmo Quadrado (Square Inch) - São Paulo - SP
- 2002 **Adriana Pentead Arte Contemporânea** - Quase Desenho (Almost Drawing) - São Paulo - SP
- 2000 **SESC - Vila Mariana** -The Invisible Body - São Paulo - SP
UNICID Showroom -The Invisible Body II - São Paulo - SP
- 1999 **V UNAMA Show** - Small Shapes - Belém - PA
UNICID Showroom - The Paper's Role - São Paulo - SP
- 1998 **Geis Showroom-PonteCultura** - Crossing the Borders - Nürnberg - Germany
IV UNAMA Show - Small Shapes - Belém - PA
- 1996 **Paço das Artes - Secretaria do Estado de Cultura** - Averso do Averso (The Reverse of the Reverse) - São Paulo - SP
Watercolors National Museum - Watercolors México Brazil 96 - México - DC
XXV Bunkyo Visual Arts Show - São Paulo - SP
- 1995 **Trilha Contemporary Art** - Art For Less - São Paulo - SP
5th Santos Biennial de Santos - Visual Arts - Santos - SP
SESC – Pompéia - 50 Years since Hiroshima - São Paulo - SP
Mokiti Okada Foundation - Visual Substances - São Paulo - SP
Bellevue Galery - Ponte Cultura - Painting, Music & Literature in Brazil, Wegmarken - Berlin - Germany
23rd Contemporary Annual Art Exhibition - Santo André - SP
- 1992 **17th Contemporary Annual Art Exhibition** - Ribeirão Preto - SP
- 1991 **Museum of Modern Art MAM** - Tridimensional Forms - São Paulo - SP
Paço das Artes, Cologravuras(Collagraphs) - São Paulo - SP
Art Seven Annual Exhibition - Curitiba - PR
- 1989 **Our Choice Gallery** -Trabalhos em Papel (Works on Paper) - São Paulo - SP
- 1981-89 **Toki Gallery; FAAP - Brazilian Society of Japanese Culture** - Ceramics -São Paulo - SP

Awards

- 1996 **25th Bunkyo Annual Art Exhibition** - Brazilian Society of Japanese Culture São Paulo - SP – First Prize: Painting
- 1992 **17th Contemporary Annual Art Exhibition** - MARP - Ribeirão Preto - SP - First Prize: Drawing
- 1991 **Art Seven Annual - Exhibition** - Curitiba - PR - First Prize: Sculpture

Artistic renditions

- 1998 **Procentro - PMSP** - Mural Painting on the facade of Tropical Planalto Hotel at 117, Casper Líbero Avenue - São Paulo - SP.
- 1992 **Design and execution of sculpture**, Trophy Uirapuru, for Chamber Music Contests at Faculdade Santa Marcelina - São Paulo - SP

Editions

- 2015 **ARTISTAS DA APAP 2015** – Associação Profissional de Artistas Plásticos - São Paulo, SP
SARP 40 ANOS - Salão de Arte de Ribeirão Preto Nacional Contemporâneo, SP
Mostra de Arte Contemporânea - Pádua, Itália
Bienal Internacional de Arte Contemporânea de Florença - X Edição, Itália
- 2011 **Museo de la Solidaridad Salvador Allende** - Santiago, Chile
Livraria Tijuana – Galeria Vermelho - Lançamento álbum de fotos “Água é Vida”, Maria Villares - São Paulo, SP
- 2009 **Pinacoteca do Estado de São Paulo** - Lançamento do livro “lugar, tempo, olhar” Arte Brasileira na França Românica, Anne Louyot - Ateliê Editorial - São Paulo, SP
- 2007 **Book Release “Acordo íntimo entre as partes”**, Maria Villares - collages, watercolors and drawings, São Paulo, SP
- 2006 **Museu AfroBrasil** - Leilão Arte Pró-Museu, São Paulo, SP

Others

- 2008 **Oaxaca La Curtiduria**, México, DF - presentation of portfolio in PowerPoint
- 2003 **SESC Pompéia**, São Paulo, SP - workshop “Monotype, a kind of printing”
- 2001 **Galeria Nara Roesler**, São Paulo, SP - workshop “Monotype, a kind of printing”
- 2000 **Instituto de Artes da UNESP**, São Paulo, SP - lecture “Minha Produção Artística” (My Artistic Production) for students of the baccalaureate in Fine Arts
- 1999 **Faculdade São Judas Tadeu**, São Paulo, S - meeting and lecture on “The the Creative Process” for post-graduation Fine Arts students

Research journeys

- 2012 **Alemanha** Nuremberg, Projeto Ponte Cultura, Amor Paixão – Liebe Leidenschaft, espaço AEG
- 2008 **México** (Oaxaca, Cidade do México) exhibition Gravadores Brasileiros Contemporâneos (Brazilian Contemporary Printmakers), IAGO Instituto de Artes Gráficas de Oaxaca, visit to studios of local artists and presentation in PowerPoint of my work

- 2008 **Santa Catarina** (Florianópolis, Ilha do Papagaio, Praia do Rosa), Brasil - Projeto Paint a Future, with a group of 25 international artists, exchanging ideas and working for 12 days. Exhibition at the Museu Histórico de Santa Catarina (Santa Catarina Historical Museum)
- 2007 **New York** (EUA) exhibition Brazilian Contemporary Printmakers - Pratt Institute; coordination by Eduardo Besen, director of the Galeria Gravura Brasileira
- França** (St Dèzery) Project Ponte Cultura Across the Borders, group research and lectures on the subject "Water. Exhibition at the headquarters of the Blauzac City Hall
- Buenos Aires** (Argentina), exhibition Zig Zag at the Ática Gallery including Brazilian and Argentinean artists, visits to local studios
- 2006 **Fortaleza** (Ceará), Brasil, Projeto Ponte Cultura, Câmara Lenta, international group exhibition, coordination by Siegbert Franklin, lectures and visits to studios
- 1998 **London** (England), London Print Studio visits to museums , galleries ,local artists
- Alemanha** (Nurenberg), Project Ponte Cultura, Crossing the Borders, Geis Space, international exhibition, meetings and debates. In this occasion I presented a video of my work
- 1997 **France** (St Dèzery) and Germany (Nurenberg) Project Across the Borders; workshop and exhibition. Visit to Documenta in Kassel
- 1996 **Belém and Ilha do Marajó** (Pará), Brazil, Project Ponte Cultura, visits to cultural institutions and to local artist's studios, workshop coordinated by Renate Gehrke and group exhibition at the Teodoro Braga Gallery
- 1994 **Nurenberg** (Alemanha), Project Ponte Cultura, group exhibition and visits to local artist's studios
- 1987 **Curitiba** (PR), Brasil, Symposium on Ceramics in Paraná
- Casole d'Elsa** (Itália), Centro D'Arte Verrochio, resident artist. Drawing and sculpture, working classes with lectures by Prof. Nigel Konstam
- 1980 **North Carolina** (USA), Penland School Of Crafts, resident artist. Workshop in ceramics and lectures. Coordination by Prof. Ron Meyers

Collections

Fundação Iberê Camargo, Porto Alegre, RS

Museo de la Solidaridad Salvador Allende, Santiago, Chile

Museum of Latin American Art - MoLAA Long Beach, CA, USA

Biblioteca Escola de Belas Artes da Universidade Federal de Minas Gerais, Pampulha, MG

Itaú Cultural Center, São Paulo, SP

Pannel at the Atrium of the Western Tower at the Centro Empresarial Nações Unidas CENU - São Paulo - SP

Municipal Library Mário de Andrade, São Paulo, SP

Afrobrasil Museum - Secretaria Municipal da Cultura, São Paulo, SP

MAM - Modern Art Museum, São Paulo, SP

Pinacoteca do Estado de São Paulo, São Paulo, SP

Ribeirão Preto City Hall, Ribeirão Preto, SP

Gazeta do Povo Newspaper, Curitiba, PR

Contemporary Art Museum, Curitiba, PR

Etching Museum of Curitiba City, PR

Pará Federal University Museum, Belém, PA

Contemporary Art Museum Dragão do Mar Center, Fortaleza, CE

Escola Maria Imaculada - Chapel School, São Paulo, SP

Brazilian-American Cultural Institute, Washington DC, USA

Kobe Museum, Kobe, Japan

Art Center CBK Zuidoost, Amsterdam, Holanda

References

2016 CHAPEL ART COLLECTION BOOK;

2015 ARTISTAS DA APAP 2015;

2009 D'AMBROSIO, Oscar, *Acordo Plástico (Plastic Agreement)*;

2008 KARTOFEL, Graciela, text regarding the exhibition *Gravadores Brasileiros Contemporâneos (Brazilian Contemporary Printmakers)*, New York and México;

2008 MILLIET, M. Alice; text for the catalogue of the exhibition at the Berenice Arvani Gallery; *Maria Villares Pintura, Monotipias e Objetos (Maria Villares Paintings, Monotypes and Objects)*;

2006 ZABALA, Horacio; *Zig Zag*; text for the catalogue of the exhibition at the Berenice Arvani Gallery SP;

2006 D'HORTA, Vera; *Os Nexos de Maria (The Maria's Nexus)*; text for the catalogue of the exhibition at the Gravura Brasileira Gallery SP;

2005 FRANKLIN, Siegbert; text for the *Transparente Emoção (Translucent Emotion)*; SESC Ribeirão Preto SP;

2004 BRESCIANE, Pedro; *Herança e Vestígios (Inheritance in Vestiges)*; text for the catalogue of the exhibition at the Gravura Brasileira Gallery, SP;

2004 FRANKLIN, Siegbert; text for the catalogue *Diálogos (Dialogues)* for the 3rd Art and Culture Biennial in Jaboticabal), SP;

2003 LEONE, Elisabeth; text for the catalogue of the exhibition *Lugar de Encontros (Meetings Place)* at UNICID Universidade Cidade de São Paulo;

2003 NOGUEIRA, Vieira Helita; master thesis in Língua Portuguesa - *Poética e Estética (Portuguese Language - Poetry and Esthetics)* - PUC, SP;

2002 OLIVA, Fernando; *Olho que Erra. Mão que Rabisca (An Eyes that Errs. A Hand that Scribbles)* text for the catalogue of the exhibition at Almost Drawing at the Adriana Penteadó Contemporary Art, SP;

2001 SANT'ANNA, Margarida; *Maria Villares: A Epifania da Luz (The Epiphany of Light)*; text for the catalogue of the exhibition *Papéis (Papers): 1998 - 2001* at the Nara Roesler Gallery, SP;

2001 DI BIAGIO, Rita; *A Ousadia da Maçã (The Apple's Daring)*; text for the catalogue of the exhibition at the Hall of the Culture Secretary, Curitiba PR;

1999 BAITELLO, Norval; *Os Transfinitos Universos da Maçã (The Transfinite Realms of the Apple)*; text for the catalogue of the exhibition at Nara Roesler Gallery, SP;

1999 MILLIET, M. Alice; *Para Além do Princípio do Prazer (Beyond the Principle of Pleasure)* text for the catalogue of the exhibition at the Nara Roesler Gallery SP;

1999 LEONE, Elisabeth; text for the catalogue of the exhibition at *O Papel do Papel (The Papers Role)* at UNICID Universidade Cidade de São Paulo;

1994 MILLIET, M. Alice; text for the catalogue of the exhibition at Nara Roesler Gallery SP;

1989 DAFFRÉ, Selma; *Três Artistas, Três Caminhos (Three artists; three paths)*; text for the catalogue of the exhibition at Our Choice Gallery, SP.